

# LES SAGES FOUS

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## The Bizzarium : aquarium technical specifications\* Page 1/3

\*These technical specifications are part of the contract between the festival and Les Sages Fous.

|                           |   |
|---------------------------|---|
| <b>Length:</b>            | 45 –50 minutes  |
| <b>Audience capacity:</b> | Outside: between 100 and 250 spectators (depending on the space)<br>Insides spaces: between 50-200 spectators (depending on the configuration of the space) |
| <b>Touring crew:</b>      | 2 actor -puppeteers   |
| <b>Set up time:</b>       | 1 technician (optional)   |

Arrival by land: six hours before the first performance of the day.  
The company must arrive the previous day for a reekie.  
Arrival by air : three full days before first performance in a clean,  
empty space (46 square meters) near the performance space.  
Double door exit (1 meter 21), no stairs.  
Storage required for cargo boxes until time of departure.

|                   |  |
|-------------------|--|
| <b>Breakdown:</b> | Arrival by land: 2 hours.<br>Arrival by air: three full days . |
|-------------------|--|

\*consider that the set up and breakdown are executed at the truck  
or 'storage room' and NOT at the performance site.

### GENERAL NOTES:

The Bizzarium is a performance intended for the evening.  
Performances the same day should be presented in the same general area.

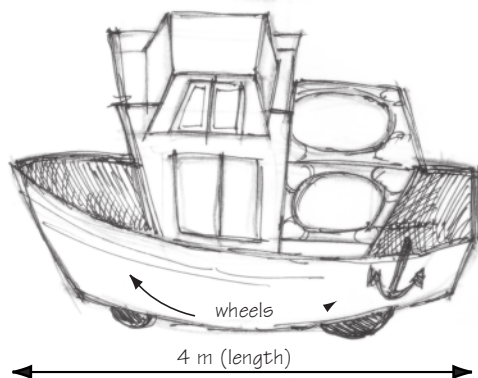
**Assistant** The ORGANISER must provide an assistant to accompany the artists within the hours of set up,  
performances and break down.

**Sound :** Autonomous sound system provided by Les Sages Fous.

**Lighting:** Lights provided by Les Sages Fous (two booms with 4 x 500 watt bulbs), festival must provide electrical  
cord and electrical outlet access. Installation minimum of 7 hours before performance with the help of a festival  
technician . Lights must be guarded by festival from installation until breakdown.

**Parking and storage:** The ORGANISER must provide a safe and guarded parking space ( 8 meters long) for the  
length of the contract agreement. The ORGANISER must provide storage space (locked or guarded) where the  
puppets can be stored during the night for the length of the present agreement. One of the two must be within 100  
meters of performance site.

Access to electrical outlet necessary between performances to recharge sound system.



### STORAGE NOTES:

During the night and between the shows,  
the set (the boat) needs to be stored:

- Height : minimum 2m30
- near the performance area
- secure
- weather proof
- direct access to the street,  
without stairs and with a door  
at least 1m20 larg. x 1m80 high.
- Access to electrical outlet  
necessary between performances to  
recharge sound system.

## The Bizzarium : aquarium technical specifications\* Page 2/3

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### NOTES FOR THE PRESENTER:

- The Bizzarium is an evening performance. Blue lighting is used to create an underwater effect.
- The Bizzarium is a performance created for urban spaces or large halls. It is intended for an audience of all ages.
- The location and the hour in which the show is programmed is essential to the audiences' appreciation of the performance. Please refer to illustration.

Here is a description of the Bizzarium intended to assist in the presenter's **choice of location**.

**The show is divided into two parts.**

#### **Part one "Low Tide and Sailing away on the Sea":**

10 minutes, mobile

outdoor: urban lighting required (street lamps)

indoor: generally well lit area.

Meeting point with the audience:

The boat arrives to where the audience is awaiting the show. Note: the explorers arrive pushing the boat from the storage area (no more than 200 meters of flat surface, no stairs). The audience is standing, no chairs required.

A big wave is heard crashing in, the explorers embark in their boat and sail through the audience. The audience follows the boat as the explorers search for the spot to dive. Note: No more than 50 meters from meeting point with the audience to main performance area. Flat surface, no stairs.

If the performance is indoor, the boat must be able to arrive through the door from the corridor (1meter20 large, 2meter 30 high)

#### **Part Two: "Beneath the sea"**

35 minutes

Stationary

audience sitting, no chairs

(note: \*the explorers sit the audience down before they 'dive' into the water. The festival could provide mats if they feel it necessary.)

Electrical access required

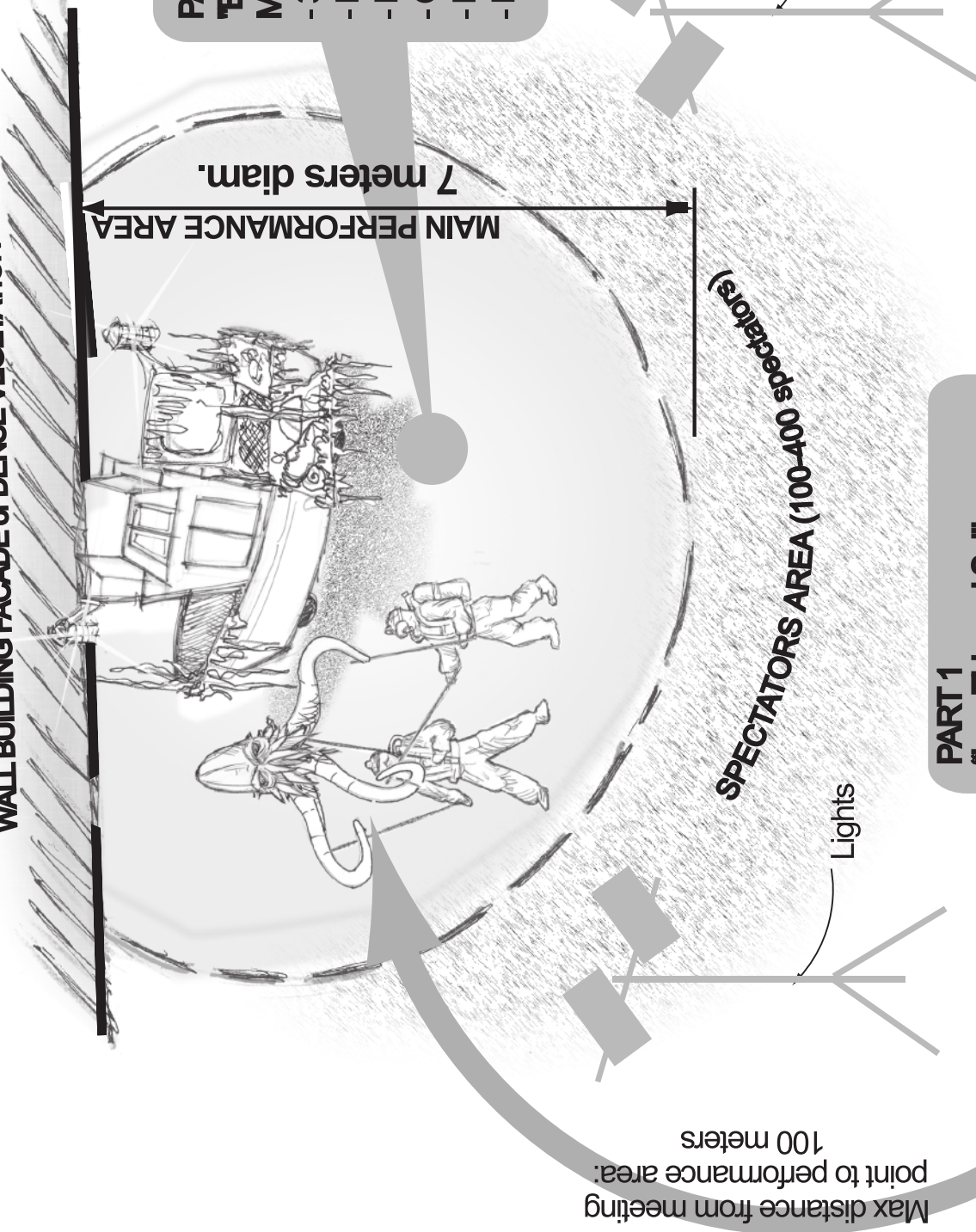
*This area must be carefully chosen:*

The area must be calm, flat and have a beautiful or interesting backdrop to the underwater world (no passage behind the boat ! See illustration ) The Bizzarium has been performed in front of: cathedrals, industrial warehouses, dense vegetation, a body of water, interior courtyards, old stone walls... there are many possibilities.

At the end of the performance, the explorers swim up to the surface, get in the boat and sail away back to the storage area.

\*\*Lights provided by Les Sages Fous (two booms with 4 x 500 watt bulbs), festival must provide electrical cord . Installation minimum of 5 hours before performance with the help of a festival technician . Lights must be guarded by festival from installation until breakdown.

WALL BUILDING FACADE or DENSE VEGETATION



**PART 2**  
**"Beneath the sea"**  
**Main performance area**

- 35 minutes
- Evening
- Flat surface
- Quiet place
- No passage behind the playing area
- Electrical outlet required

**PART 1**  
**"Low Tide and Sailing away on the Sea":**

- 10-15 minutes
- Flat surface
- Without stairs
- Max distance from meeting point to performance area: 100 meters

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Max distance from meeting point to performance area: 100 meters

**X**  
 MEETING POINT WITH THE AUDIENCE